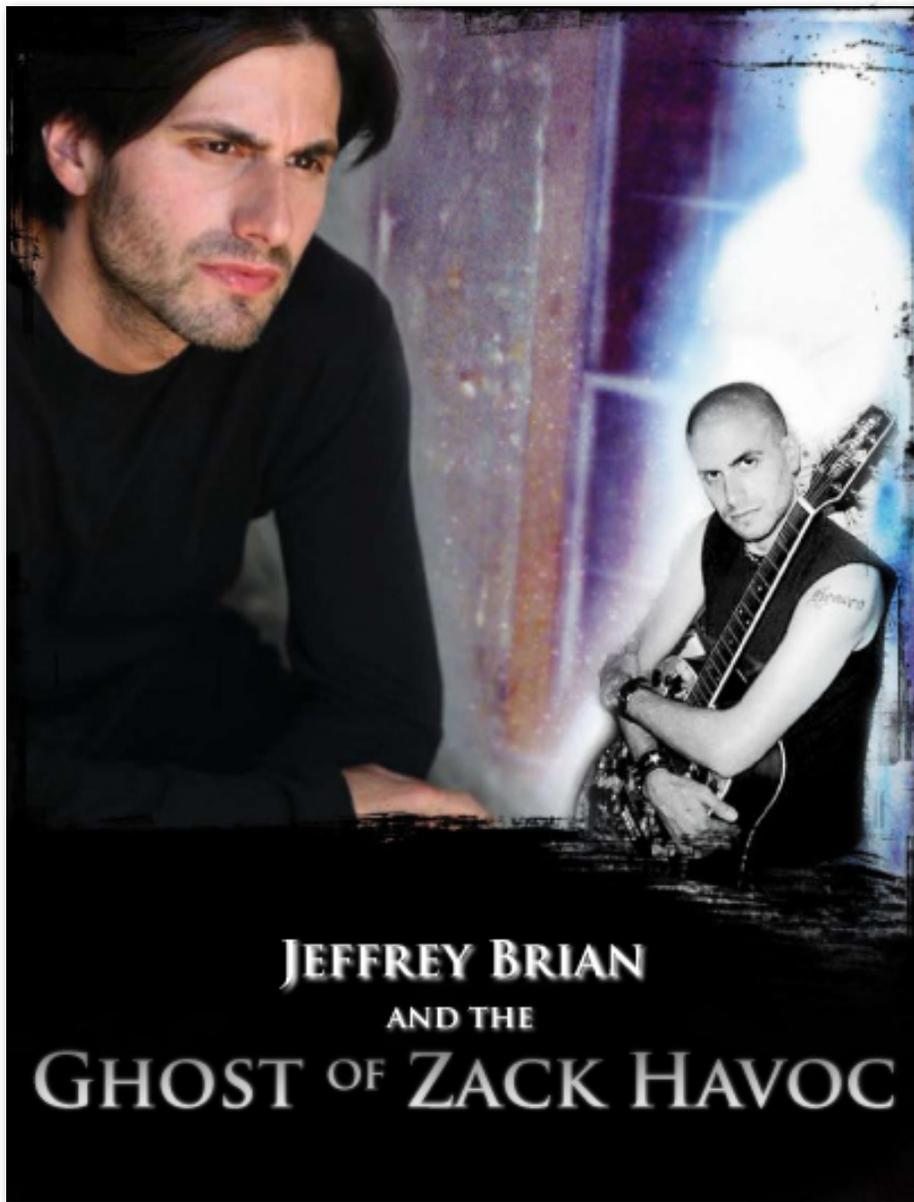




JEFFREY BRIAN
AND THE
GHOST OF ZACK HAVOC

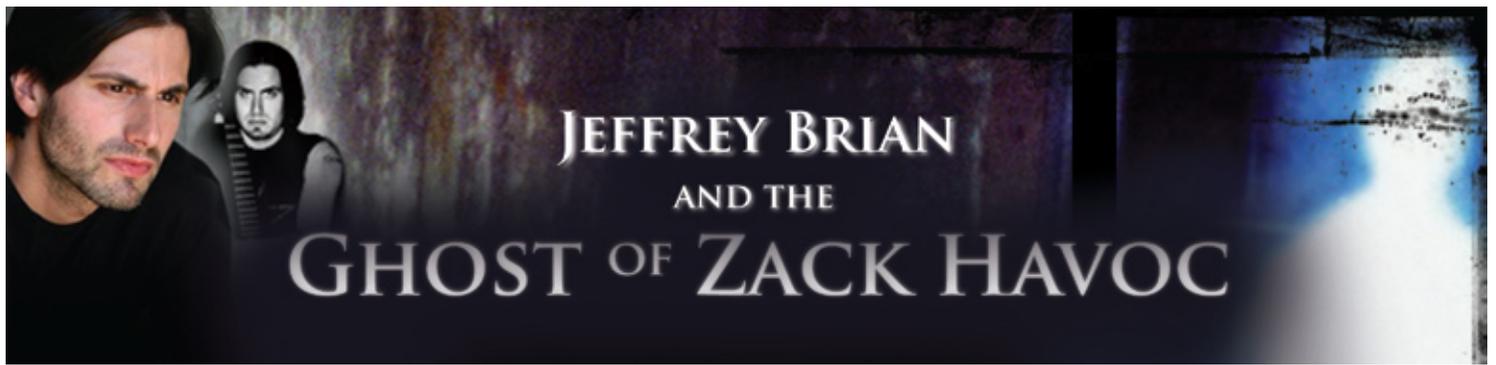


WHAT WOULD IT BE LIKE TO LOSE YOUR IDENTICAL TWIN BROTHER
AFTER SPENDING MORE THAN 3 DECADES TOGETHER?

WHAT KIND OF CONVERSATIONS MIGHT YOU STILL HAVE WITH
YOUR OTHER HALF IN HEAVEN?

Follow Jeffrey Brian a.k.a. Jeff Jesus from the world famous rock band, The Jesus Twins, and his mischievous but loveable 3 pit bulls on a yearlong journey from San Diego to Austin, TX. See what happens when the connection between the physical plane and the heaven plane is just a whisper away.

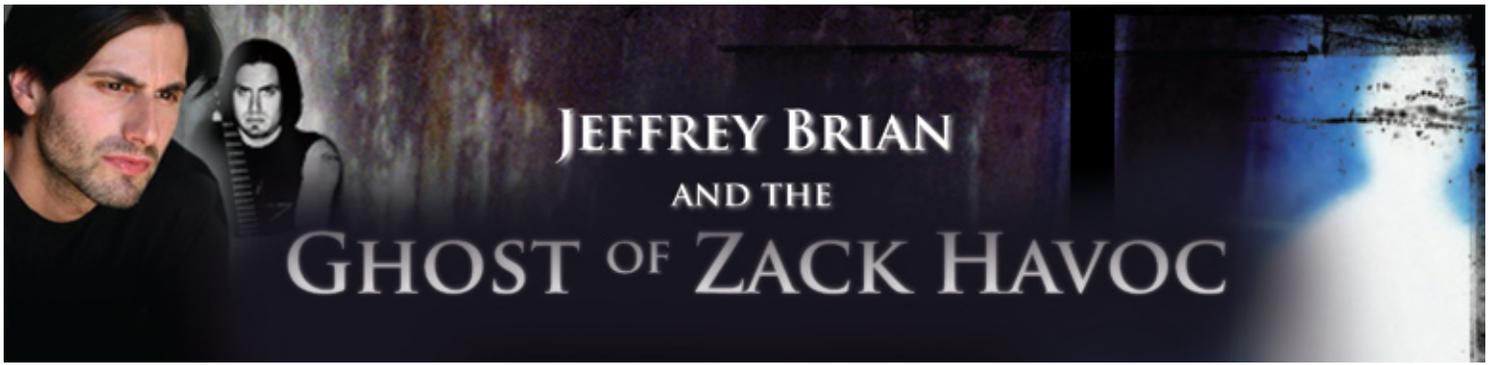
Jeff's nightly dream guidance suggests that death is nothing more than an illusion. As we come to find out, his deceased twin brother, Eric, a.k.a. Zack Havoc is still alive and causing quite a stir. Will Jeff finally be able to take the music of The Jesus Twins to the top of the charts? How did Eric's book become a posthumous best seller? All these questions and more are about to be revealed as you begin the journey known as, *Jeffrey Brian and the Ghost of Zack Havoc*.



THE JESUS TWINS HISTORY

On August 5th 2008, Eric Lewis Liebowitz, one half of the singing duo known as The Jesus Twins was shot to death by the Los Angeles Police Department while in the midst of a manic episode due to his bi polar disorder. This closed the chapter on a long history of The Jesus Twins trying to achieve their life long dream of bringing their music to the world together.

Since that time, much to the surprise of everyone, including surviving Jesus Twin Jeffrey Brian Liebowitz, The Jesus Twins audience continues to expand. Not only that, since his twin brother's death, Jeff Jesus constantly receives nightly lucid dream messages from his twin brother urging him again and again to CONTINUE on with The Jesus Twins and put together and release The Jesus Twins music to the public.



THE JESUS TWINS HISTORY CONTINUED...

The Jesus Twins are an entertainment media platform that cross references themselves as musicians, actors, comedians and authors. The goal is to co-produce, distribute and monetize original music, books, film and video.

The Jesus Twins established a new paradigm in the digital entertainment medium ten years ago by having unprecedented control over their content within the new media mass distribution. They created their own brand and are set to share in the ad revenue.

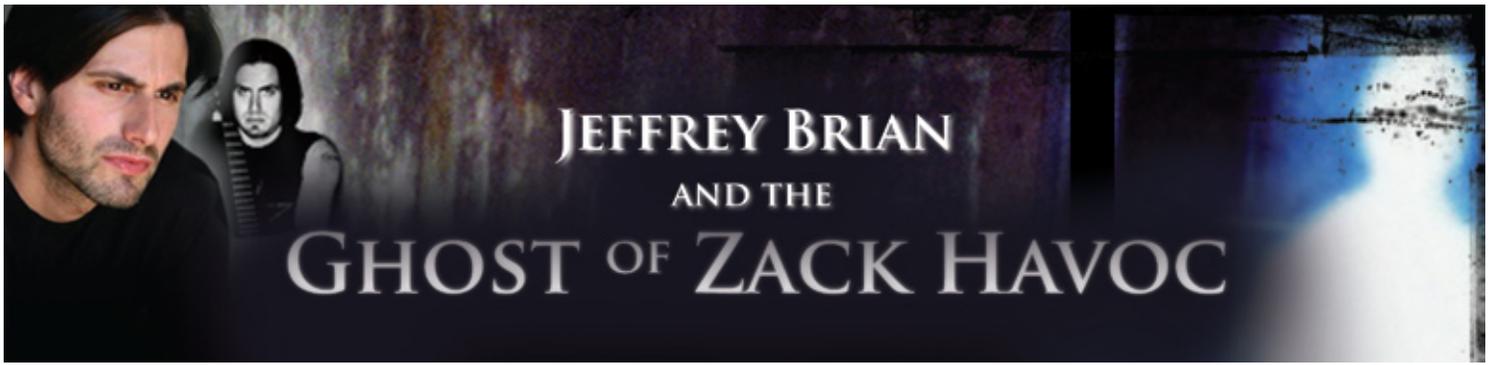
With core audiences in New York, Los Angeles and Austin, The Jesus Twins have grown into a multi-faceted and successful business with more than 300 hours of original film, 50 original songs and over 10 original books in the works. In addition to being their own destination at www.jesustwins.com, The Jesus Twins have racked up more than 50,000 YouTube unique views and also syndicates content through numerous other online music channels. This has proved to be a valuable and effective combination to promote their *Resurrection* CD and the posthumous autobiography, *Not Guilty By Reason of Insanity*. Future advertisers are guaranteed quality content and sizable and engaged audiences to help promote their content.

Their E! Entertainment appearances on *The Howard Stern Show* were the highest rated E! shows in the history of the channel. The Jesus Twins have many well-known fans in radio, television, film, and politics including former Presidential candidate Dennis Kucinich, David Defalco, Bo Lozoff, Michael Rappaport, Rob Zombie, Ben Stiller and more.

TARGET AUDIENCE

- Howard Stern's Audience
- Mental Health Community
- The music buying public



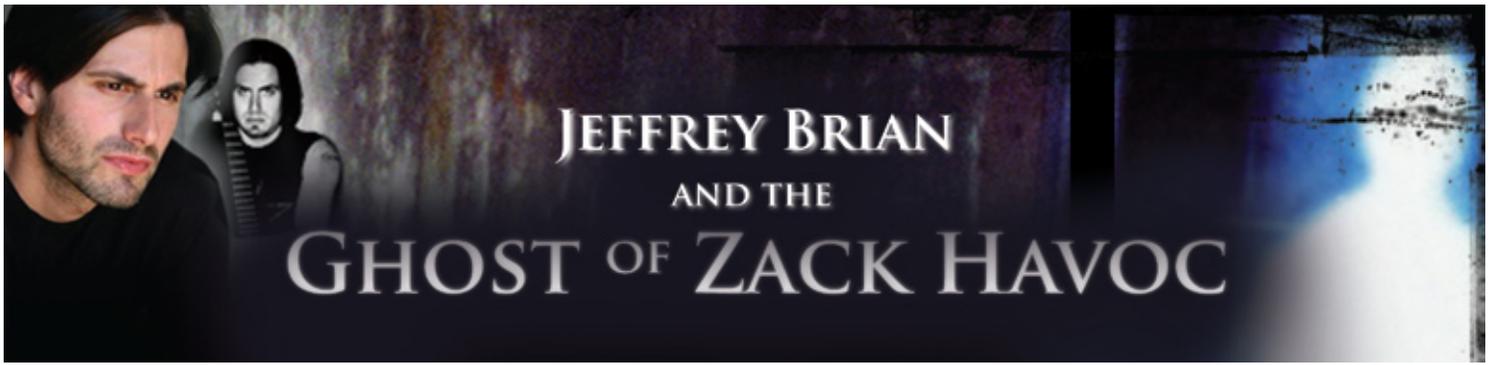


the Jesus Twins



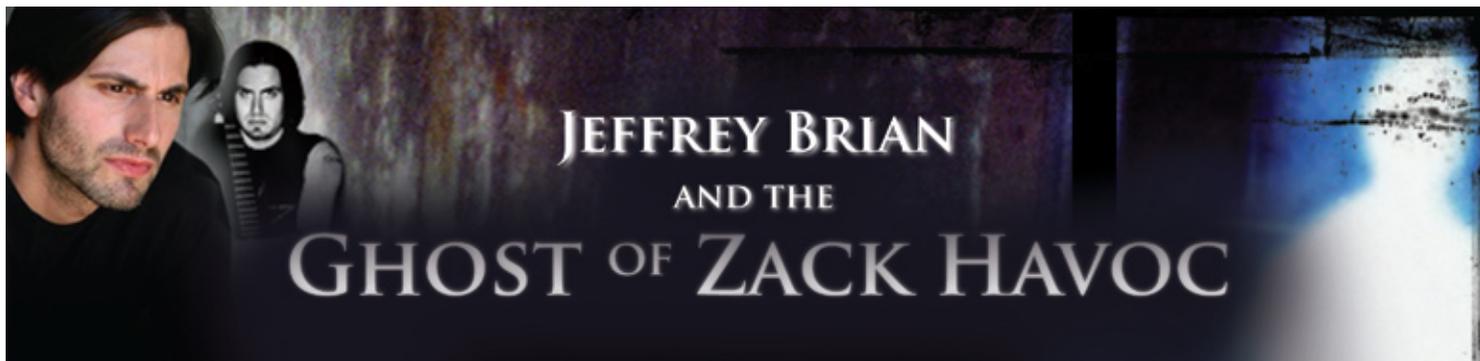
THE JESUS TWINS BIOGRAPHY

Since their impromptu appearance on *The Tonight Show*, The Jesus Twins have emerged as one of the most controversial underground acts in the world. Featured in publications like *Billboard*, *The Los Angeles Times*, *Newsday* and *The New Yorker*, along with countless appearances on *The Howard Stern Show*, The Jesus Twins have taken a rather unorthodox march forward. Their two biggest hits to date are "Feel My Ubiquity" and "God Come Down Here" which have produced a loyal following in both the United States and abroad.



THE JESUS TWINS TIMELINE

- '97 — The Jesus Twins record the single “Feel my Ubiquity” for the soundtrack of Howard Stern’s feature film, *Private Parts*. According to *E! Entertainment Television*, their appearances on *The Howard Stern Show* became the highest rated shows in the history of the program.
- '99 — A deeply moving song entitled “Let Go & Let God” is released about one of the Jesus Twins’ public bout with Manic Depression. The song becomes a finalist in the John Lennon Songwriting Contest.
- '00 — The Jesus Twins launch their own record label, *Heaven Records*, as a means to maintain creative control of their music. They sign nine other artists catering to the singer/songwriter genre.
- '01 — The Jesus Twins release the controversial song, “God Come Down Here”. Drawing from personal experiences of pain, grief, depression and insanity.
- '02 — The Jesus Twins join the California political action committee, CAVC and write and produce “This Moment”, a benefit recording to Amend California’s “3 Strikes” Law. The song gets radio airplay and gives national attention to the draconian life-sentences being handed out to non-violent offenders.
- '03 — The Jesus Twins lend their support to the anti-war movement with their song “Peace is the Word”. The anthem combines the musical theme from the classic movie, *Grease*, with the profound spoken word of Martin Luther King Jr., John Lennon and a several of today’s most prominent anti-war advocates. The song is made available to the public for free. Thousands download the song.
- '08 — The Jesus Twins focus on their reality show, “Oh Jesus, Twins”. Fans who see a version of the pilot called it the “real” reality show.
- '08 — August 5th, Jesus Twin Eric Lewis Liebowitz, or “Zack Havoc”, is fatally shot to death outside The Jesus Twins home by the Los Angeles Police Department while in the midst of a manic episode. Jeffrey Brian Liebowitz or “Jeff Jesus” starts a new life for himself in the live music capital of the world, Austin, Texas.
- '09 — Jeffrey Brian Liebowitz creates *Resurrection* with producer Craig Adams in Los Angeles. He sets a goal to align his company, *Heaven Records*, and his band, The Jesus Twins, with a major distribution channel for the production and marketing of *Resurrection* as well as additional Jesus Twins albums.
- '10 — Jesus Twin Jeffrey takes The Jesus Twins to the top of the charts with his twin brother guiding him from heaven.



REVIEWS



"I think the band is really soulful, they're great live and the Twins' got some really great moves."
– **Matt Pollack, Warner Bros.**

"If there was a movie on the two, I'd not only pay money to see it, but I'd probably pay money to own it on video."

– **Michael Cohen, TriStar Pictures**

"You guys are banned from the NBC lot. I hope you have good luck with your f___kin' career."
– **Jay Leno**

"I did like their music, but then they started insulting Ozzy Osbourne; I got a big problem with that."

– **Harvey Leeds, Live Nation**



"They really are the world's biggest jerks; they think they're stars, they're frightening."
– **Gary Dell'Abate, Producer of *The Howard Stern Show***

"Not since Michael Jackson have I worked with this kind of talent."

– **Curtis Shaw, Entertainment Attorney**

"It's the first time we ever played a song on the air, and the two artists got up and tried to beat up Fred."

– **Howard Stern**

"I'm very insulted by seeing a group that has the NERVE to use Jesus' name and look like that."

– **Dottie Leonard, New Day Christian Distributors**

"The band is great, very soulful. I like the musicianship and there's something happening visually."

– **Steve Leeds, VP of Talent and Industry Affairs, Sirius Satellite Radio**

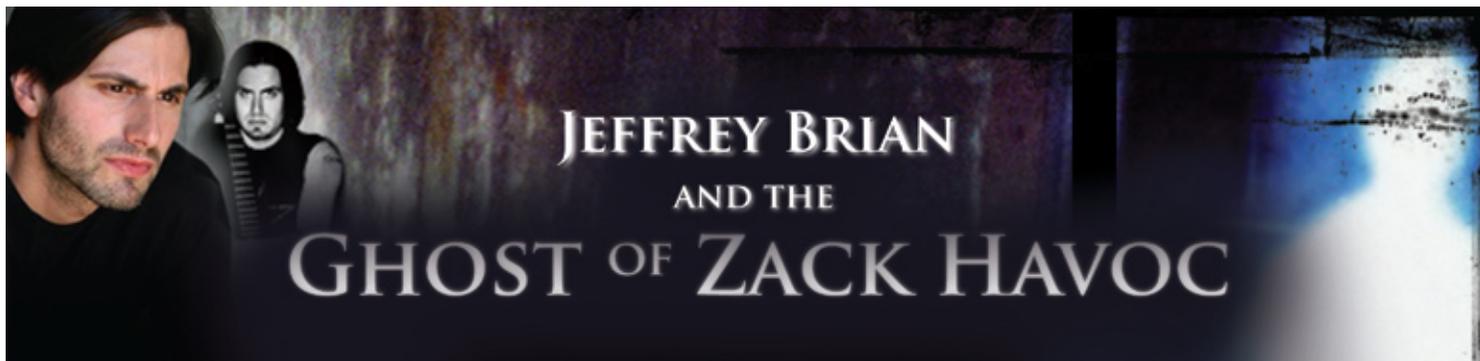
"Love 'em or hate 'em, The Jesus Twins are two of the finest singers in the country."

– **Craig Derry, Celebrity Vocal Coach**

"Backstage they attacked the muffin tray like they had never eaten in their life."

– **Rob Zombie**





FORECASTED BUDGET FOR JEFFREY BRIAN AND THE GHOST OF ZACK HAVOC.

A) 60 interviews at \$200.00 each interview (1 to 2 crew members each interview)

25 friends

12 family members

4 past teachers: (Mrs. Epstein, Mr. Stillman etc.)

4 past attorneys: (Mark Geragos, Debra White etc.)

4 past mental health workers: (Dr. Haratszi, Robin, Cedars Sinai Medical Center)

4 past media people: (Howard Stern, Jay Leno etc.)

4 celebrities/fans of Jesus Twins: (Ben Stiller, Michael Rappaport etc.)

2 authors: (Bo Lozoff, Patty Duke)

1 Politician: (Dennis Kucinich)

\$12,000

2) Tape Transfers: 40 tapes, \$30.00 each

\$1,200.00

3) Score to Movie, Music for Movie, Editing of 12 Jesus Twins songs, past and present, to be used for Movie.

Cost of \$1,000.00 per song.

\$12,000.00

4) Editing 300 hours worth of footage at \$40.00 an hour.

\$12,000.00

5) Mastering final film and final editing

\$5,000.00

6) Packaging, Promotional Merchandise

\$5,000.00

7) Salary to 4 producers, \$250.00 a week for 90 days.

\$12,000.00

8) Additional Gear Rental at a cost of

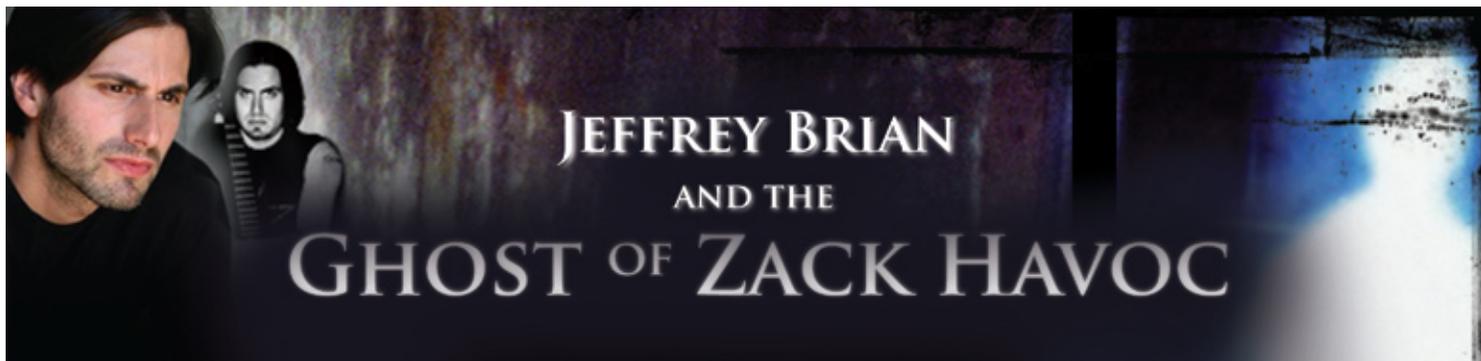
\$1,000.00 for 12 weeks = \$12,000

8) Miscellaneous

\$2,000.00

Total Budget = **\$73,200.00**

Once all the money is raised, the 4 producers will go to work for a period of 3 solid months and deliver a version of the finished product after 90 days.



CONTACT

Jeffrey Brian Liebowitz c/o Heaven Records



Heaven Records

Home of The Jesus Twins

www.heavenrecords.com

1.800.777.5148

info@heavenrecords.com